

MASSIMO LAGROTTA C.V.

M. L. was born in Milan (Italy) in 1953. He has been painting since his childhood. During the university period, begins to travel around the world as young naturalist, drawing, taking photos, making films, about exotic animals. He sales his pictures to the most important European magazines and documentary agencies. Many cities invite him to present the original paintings and videos of his travels. (1975-'80). He collaborates with MONDO SOMMERSO . and all the others Italian travel magazines. He shows his work with Ambrogio FOGAR, the skipper, and with Jacques COUSTEAU, collaborates for his French magazine: SIXIEME CONTINENT.

('80's)

He wins S.FEDELE PRIZE for paintings. (Up that date the most important prize under 29 in Italy)

He goes to Japan, invited by the art collector Taguchi. He paints there. He sales and shows his portraits in Osaka. Now they are in OSAKA-TAGUCHI COLLECTION.

Some Italian private galleries shows his photos, paintings and sculptures.

One year to translate and illustrate the book: CARMINA BURANA a classic music opera by Carl Orff (1937). Limited edition for art collectors.

('90's)

He travels in USA. He shows his works to Ivan Karp (hystorical director of Leo Castelli gallery) Mr. Karp helps him to get a contract with OSCARSSON-SIEGHELTUCH GALLERY, in New York.

In Italy he writes a book:" Carmina Furoris" dreams of an artist around classic art world, "The War of the Gulf". Big installation at the Press Residence in Milano.

Theatre. New Theatre (Teatro Nuovo, Milano) invites him to show the story of 50 years of international rappresentations around ballet. (Lindsay Kemp, Mummenschanz,,)

One man shows in Milano, Rome, Naples

The important art-publisher FMR (Franco Maria Ricci), begins to collect the series of canvas and drawings titled "SHUTS". He will work for him trough 20 years up to date. FMR COLLECTION.

Fashion. Trussardi begins to collect his painting just before dieing. At PALATRUSSARDI, classic music, videos, paintings, in a great event.

Some other collective expositions in Italy in public places.

Coming back to the old love for animals, he begins to paint "Whales", Cannaviello, the president of Italian gallerists, organizes in Florence (Prato) a one man show titled "WHALES".

With the same gallerist the expo "European painter in Italy" at the Forum in Milan.

Acquisition by The SOMMERVILLE COLLECTION, Vancouver, Canada,of a big work about whales.

Acquisition of" whales" by" THE YOUNG MUSEUM" of Revere, Mantova. (Italy).

'97 The BISHOP of Milan, Cardinal MARTINI, opens in down town the Church "Buon Pastore" ,entirely remade in modern style, with 10 very large canvas.

'98." LISBONA UNIVERSAL EXPO", Portugal, Big installation on the theme : "Whales".

From 2000's

.Videos: "Animals to protect" (about extinction)

" The crazy Caw, animals to burn" (about the scandal of poisoned meat).

"Whales" (about whale's hunting).

Romance: " Portrait of a Whale", limited edition for collectors.

The Real Palace of Colorno, Parma, invites him to celebrate FMR, historical art-publisher and his great collection.

Wax sculptures. Iron sculptures. Encyclopedia of Animals: 10 volumes.

He leaves the theme of animals and begins to illustrate “The pains of the men”. He builds sculptures and canvas with electric motors reproducing the movement of the vessels full of emigrants arriving to Italy from Africa. He shows this important social engagement, at the “54° BIENNALE OF VENICE”

Work in progress... about “the problem of the food in our society”, for the next universal Expo 2015.

January 2013.